

Divine Acoustics

PROXIMA

GENERATION 3



The speakers that reproduce space in such a sophisticated way should be monitors, because they are "suspect" of such diabolical capabilities.

They do not need any excuses, any buts and ifs; they simply play the music.

BEST PRODUCT 2013 High Fidelity.pl

Wojciech Pacuła
Chief Editor, *highfidelity.pl*,
December 2013

Proximas have some magic inside, which we will not experience even in some extremely expensive constructions.

We do not know the other sets for the money, which would reach even a similar level of musical realism.



Tomasz Karasiński
Chief Editor, *stereolife.pl*, May 2013.

The most temperament new star of the contemporary speaker.

Low-frequency is stratified and clear, fast transient speed can be called a must.

The sound of the piano is almost dreamlike.



Paul Tau
Chief Editor, *AudioArt*, Taiwan, July 2016



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Proxima is a two-way high resolution loudspeaker. Two carefully matched drivers precisely mated to the other to form a single "voice".

The resulting sound is both natural and accurate while also being immensely entertaining and engaging. Natural tonality and eerie realism will be yours to savor upon every music selection played.

The tweeter chosen is the original Divine Acoustics' design, that was created specifically for the Proxima. It was built on the basis of a light dome with a diameter of 28mm, prepared with rare woven silk. The voice-coil operates in the surrounding chamber, which reduces the dome's resonance and air pressure generated around it. Ferrite magnet system resonances have been suppressed thanks to BAD system. Behind the magnet, another chamber has been built. It is designed to control and suppress vibrations of the magnetic system. It is filled with a dampening mass - a combination of fractionated sand, saturated with oil.

The woofer has a 17cm polypropylene diaphragm, a large vented magnet system, inverted rubber surround and die-cast basket precisely tuned to compensate for parasitic resonances that are created by diaphragm vibrations. This tuning - BAD (Basket Accurate Dampening) system - led to a significant reduction in distortion yielding the most accurate midrange free from coloration.

All crossover components are paired with a truly laboratory accuracy. OFC coils are made with the utmost attention to repeatability, carefully weighed and measured. The elements are mounted on a plate coated with a damping material and connected to each other directly to ensure the optimal driving signal path. Geometric layout of the components on the board is subjected to the SGP system - a Single Ground Point for the entire electrical system. To keep the overall repeatability and the highest quality of hand-mounted crossovers, more than 30 measurement points have been selected along with additional tests that must be executed when selecting components.



luxury high gloss:
Snakewood, Black Abyss,



matt veneers:
Rosewood, "Latte" Venge,



tweeter rings:
gold or steely.



Not all versions/finishes are available in all markets. Contact your local dealer for specialist range details.

Take a look inside and see high quality crossover parts through the thick acrylic "magic eye" window.

Technical data:

- Impedance: 8 ohms;
- Efficiency: 89 dB;
- Recommended amplifier power: 3 – 90 W;
- Recommended listening room area:
12 – 20m² in stereo mode;
- Frequency response:
40 Hz – 22 kHz (-6dB);
- External dimensions:
height: 123cm (49 in);
width: 25 cm (10 in);
depth: 16,5 cm (6,5 in);
- Shipping weight: 2 x 27 kg (2 x 59 lbs);

Divine Acoustics reserves the right, in line with continuing research and development, to amend or change specifications without notice.

